


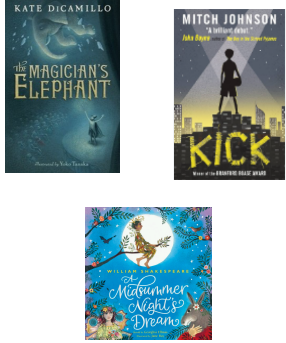


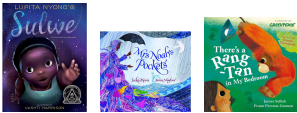




Bowdon Church School English Overview - Year 5

Autumn		Spring		Summer	
<p>Class novel and core texts:</p> <ul style="list-style-type: none"> • <i>Phoenix</i> by SF Said (2024) • <i>Survival in Space</i> (2025) by David Long • <i>1000 Miles & Counting</i> by William & Ellen Craft • <i>Mysteries of the Universe</i> by Will Gater 	<p>Class novel and core texts:</p> <ul style="list-style-type: none"> • <i>Phoenix</i> by SF Said (2024) • <i>Anglo Saxon Boy</i> by Tony Bradman • <i>The Highwayman</i> by Alfred Noyes • <i>The Polar Express</i> by Chris Van Allsburg 	<p>Class novel and core texts:</p> <ul style="list-style-type: none"> • <i>Sir Gawain and the Green Knight</i> by Michael Morpurgo • <i>Queen of the Falls</i> by Chris Van Allsburg • <i>Beowulf</i> (unknown author) 	<p>Class novel and core texts:</p> <ul style="list-style-type: none"> • <i>The Magician's Elephant</i> by Kate DiCamillo • <i>A Midsummer Night's Dream</i> by William Shakespeare • <i>Kick</i> by Mitch Johnson 	<p>Class novel and core texts:</p> <ul style="list-style-type: none"> • <i>Arabian Nights</i> (unknown author) • <i>Shakespeare's First Folio</i> • <i>The Canterbury Tales</i> by Geoffrey Chaucer/Marcia Williams • <i>Freedom</i> by Catherine Johnson 	<p>Class novel and core texts:</p> <ul style="list-style-type: none"> • <i>Clockwork</i> by Phillip Pullman • <i>Tragedy at Sea</i> by David Long • <i>The Masque of Anarchy</i> by Percy Shelley (Peterloo link)
					
<p>Plus resources from Black History Month 2024 - BBC</p> <p>Film:</p> <ul style="list-style-type: none"> • The Martian (excerpt) 	<p>Plus work on Remembrance Day.</p>		<p>World Book Day whole-school text - changes annually. In recent years:</p> 		

In addition to our core texts, we use mixed fiction and nonfiction extracts and poetry for whole class guided reading (WCGR) & home learning, to explicitly build vocabulary, literary criticism skills (including knowledge of literary devices), cultural capital and knowledge of the world.

Poetry:

Space poetry anthology to link to Science Space topic:



[National Poetry Day](#) poetry immersion

The Highwayman by Alfred Noyes

The River by Valerie Bloom

Christmas and seasonal poems, for example:

'Twas the Night Before Christmas by Clement Clarke Moore

Poetry:

Beowulf

Poems about love, loss and empathy, to link to RE *Loss, Death & Christian Hope* unit, for example:

Shoulders by Naomi Shinab Nye

Stop all the clocks by Philip Larkin

Remember by Christina Rossetti

Resilience & optimism poetry, for example:

I know why the caged bird sings by Maya Angelou

Sympathy by Paul Laurence Dunbar

Mother to Son by Langston Hughes

Anthology



The Natural History Museum Poetry Book by Ana Sampson

Poetry:

Power of nature poetry including:

Iceberg by Brian Bilston

The Prelude by William Wordsworth

Local poetry focus, for example:

The Masque of Anarchy by Percy Bysshe Shelley

This is the place by Tony Walsh

Anthology:



The Natural History Museum Poetry Book by Ana Sampson

<p><u>Writing tasks:</u> Fiction/narrative:</p> <ul style="list-style-type: none"> ● Mars Transmission ● Writing inspired by William and Ellen Craft (Black History Month) ● Writing inspired by <i>The Highwayman</i> ● Anglo Saxon battle speech (spoken assessment) <p>Non-fiction:</p> <ul style="list-style-type: none"> ● Returning to School: Optimist/Pessimist ● Journey of a River (Geography) <p>Handwriting baseline. Pen license awards.</p>	<p><u>Writing tasks:</u> Fiction/narrative:</p> <ul style="list-style-type: none"> ● Writing inspired by <i>Beowulf</i> ● Grendel's Story ● World Book day writing TBC <p>Non-fiction:</p> <ul style="list-style-type: none"> ● Science & STEM legends biographies (in 2024, David Attenborough, Jane Goodall, Ada Lovelace, Spencer Silva & Ruth Benerito) ● Who was responsible for Jesus' death? (RE) ● Persuasive letter inspired by <i>Kick</i> <p>Ongoing handwriting work.</p>	<p><u>Writing tasks:</u> Fiction/narrative:</p> <ul style="list-style-type: none"> ● <i>Arabian Nights</i>: A story to save my life ● Siege of Baghdad including eyewitness accounts <p>Non-fiction:</p> <ul style="list-style-type: none"> ● Residential task buffet: recount/leaflet/ persuasive argument/formal letter ● Titanic promotional leaflet ● Report Comment writing ● Peterloo information text ● Transition writing: <i>Hopes, Fears and Dreams</i> <p>Poetry:</p> <ul style="list-style-type: none"> ● <i>This is the Place - Bowdon</i> (spoken assessment)
<p><u>Spelling patterns:</u></p> <ul style="list-style-type: none"> ● RWi Spelling Units 1-3 ● Words with the silent letter 'b' ● Words ending in -ible ● Words ending in -able ● Homophones ● RWi Spelling Units 4-5 ● Words with the silent letter 't' ● Words ending in -ibly and -ably ● Words ending in -ent ● Revise year 3-4 statutory words and learn Year 5-6 statutory words A-D ● RWi Tests 1 & 2 	<p><u>Spelling patterns:</u></p> <ul style="list-style-type: none"> ● RWi Spelling Units 6-7 ● Words ending in -ence ● The ee sound spelt ei ● RWi Spelling Units 8-9 ● Words ending in -ant, -ance and -ancy ● Words ending in shus spelt -tious ● Year 5-6 statutory words E-Q ● RWi Tests 3 & 4 	<p><u>Spelling patterns:</u></p> <ul style="list-style-type: none"> ● RWi Spelling Units 10-12 ● Words ending in shus spelt -cious ● Words ending in shul spelt -cial or -tial ● Special focus sections: homophones, near homophones, prefixes, suffixes and word families ● Year 5-6 statutory words R-Y ● RWi Tests 5 & 6

<p>Punctuation and grammar: Word classes; sentence types & functions; clauses & phrases; subordinating & coordinating conjunctions; relative clauses & pronouns; commas; direct speech.</p> <p>GPS is also taught responsively as part of our writing Whole Class Feedback pedagogy.</p>	<p>Punctuation and grammar: Apostrophes; subject & object; tenses; standard/non-standard; levels of formality; words to indicate degrees of possibility including adverbs and modal verbs; revision of all taught KS2 punctuation.</p> <p>GPS is also taught responsively as part of our writing Whole Class Feedback pedagogy.</p>	<p>Punctuation and grammar: Year 6 readiness including: further tense work; active/passive voice; reported speech; word families; commas for clarity and to avoid ambiguity</p> <p>Revision of all taught punctuation & grammar content.</p> <p>GPS is also taught responsively as part of our writing Whole Class Feedback pedagogy.</p>
<p>Oracy/drama/spoken language:</p> <ul style="list-style-type: none"> ● Reading aloud: choral reading, echo reading ● Refining our storyteller voices ● Speaking in scholar sentences ● Class assembly ● National Poetry Day poetry recitations ● Vision group hustings (every other year) ● Author visit ● Performing <i>The Highwayman</i> 	<p>Oracy/drama/spoken language: As Autumn plus:</p> <ul style="list-style-type: none"> ● Young Shakespeare Company visit (AMND) ● Writing and reading prayers/poems for Easter Service ● World Book Day performance of writing 	<p>Oracy/drama/spoken language: As Autumn plus:</p> <ul style="list-style-type: none"> ● Performing Shakespeare ● Debate - should the government fund school residentials? ● Performing our own <i>This is the Place</i> poems
<p>Reading for pleasure & Home Learning:</p> <ul style="list-style-type: none"> ● All children have a class reading book from our class shelves ● All children visit our library to choose a book to take home ● It is our expectation that children read at home for a minimum of 25 minutes per day ● English homework may take the form of reading, writing or research tasks ● We visit our local libraries at least once a year ● Personal reading time in class 		