

# BCS Curriculum Overview for Year 1



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Art</b>	<b>Art Basics</b> Sketching vs colour Artist: John Dyer - painting 'Fowley Fireworks',		<b>Local Artist</b> Artist: Laurence Lowry Buildings/ architecture, use of watercolour/ charcoal		<b>Pointillism</b> Artist: Georges Seurat Technique/ painting	
<b>Computing</b>	<b>Unit 1.1</b> - Online Safety <b>Unit 1.2</b> - Grouping and Sorting	<b>Unit 1.3</b> - Pictograms	<b>Unit 1.4</b> - Lego Builders <b>Unit 1.5</b> - Maze Explorers	<b>Unit 1.6</b> - Animated Stories <b>Unit 1.9</b> - Tech outside school	<b>Unit 1.7</b> - Coding	<b>Unit 1.8</b> - Spreadsheets
<b>DT</b>		<b>Food Preparation</b> Fruit kebabs. Healthy eating. Choose fruit, and create a fruit kebab.		<b>Structures</b> Freestanding structures. Design and make a house for the three little pigs		<b>Mechanisms</b> Sliders and levers. Design and make a greetings card with moving parts.
<b>English</b>	<b>Class novels</b> - The owl who was afraid of the dark/ The Twits <b>Core texts</b> - Colour Monster, Tiger who came to Tea, Handa's Surprise, The Queen's Hat , An emotional menagerie, The whale who wanted more, Polar bear, polar bear what do you hear? <b>Poetry</b> - Ning, Nang, Nong - Spike Millgan, Nonsense - Michael Rosen <b>Writing Tasks</b> - Feeling sentences, Riddles, Wanted poster, story retell <b>SpaG focus</b> - Letter formation, CL and FS, finger spaces	<b>Class novels</b> - The Penguin who wanted to find out, How Winston delivered Christmas <b>Core texts</b> - Owl babies, The disgusting sandwich, Nocturnal, Seasons, The birth of Jesus, Mrs Noah's pockets <b>Poetry</b> - What is pink - Christina Rossetti, An emerald as green as grass - Christina Rossetti <b>Writing Tasks</b> -Poem, NC report, Instructions, letter, story retell <b>SpaG focus</b> - Nouns, adjectives and verbs	<b>Class novels</b> - Flat Stanley, The Hodgeheg <b>Core texts</b> - The true story of the 3 little pigs, Little red riding hodd, inside the villains, The 3 little wolves and the big bad pig <b>Poetry</b> - She finds fossils - Michaela Morgan, The dinosaur rap - John Foster <b>Writing Tasks</b> -Character perspective, story retell, NCR <b>SpaG focus</b> - Sentence demarcation with FS, CL and exclamation mark	<b>Class novels</b> - Einstein the Penguin, Anna Hibiscus <b>Core texts</b> - Beegu, I am Neil Armstrong, I am Amelia Earhart, Space Tortoise, Who were the Wright Brothers?, The way back home. <b>Poetry</b> - The day I fell down the toilet - Steve Turner, Keep growing - Daniel Thompson <b>Writing Tasks</b> - Trip recount, Easter recount, biography, postcard, plot vintuation, factfile. <b>SpaG focus</b> - Conjunction 'and'	<b>Class novel</b> - A Bear called Paddington <b>Core texts</b> - Greta and the Giants, Big book of Blue, Grandad's Island, Somebody's swallowed Stanley, One plastic bag <b>Poetry</b> - Snail and the Whale - Julia Donaldson, Magic Box - Kit Wright <b>Writing Tasks</b> -Persuasive letter, Riddle, Recipe, character perspective <b>SpaG focus</b> - Singular and plural, suffixes - ing, ed, er, est	<b>Class novel</b> - Matilda <b>Core texts</b> - Florence Nightingale, Mary Seacole, Fantasticalt Great Women who changed the world, Jack and the beanstalk <b>Poetry</b> - Rang Tan - James Sellick, What's a poem - Joshua Seigal <b>Writing Tasks</b> - Instructions, Biography, Plot twist <b>SpaG focus</b> - Cunjunctions - but, and, or, Prefix Un
<b>Geography</b>	<b>Our local area</b> Where do we live? <b>Local fieldwork</b>		<b>Continents and Oceans</b> Would I rather live in a hot or cold place?		<b>Beside the sea</b> Where are the seashores near to us and what are they like? <b>Seaside trip</b>	
<b>History</b>		<b>Changes within Living Memory</b> How have toys and holidays changed over time?		<b>Significant Individuals/ Events beyond Living Memory</b> Is it always those Magnificent Men in their flying machines?		<b>Significant Individuals</b> Who are Florence Nightingale and Mary Seacole and why are they significant?
<b>Maths</b>	Place Value within 10 (Weeks 1-6). Addition and Subtraction within 10 (Weeks 7-8)	Addition and Subtraction within 10 (Weeks 1-4). Geometry: 2D and 3D shapes (Weeks 5-6). Consolidation (Week 7)	Place Value within 20 (Weeks 1-3). Addition and Subtraction within 20 (Weeks 4-6)	Place Value within 50 (Weeks 1-3). Length and Height (Weeks 4-5). Mass and Volume (Weeks 5-6).	Multiplication and Division (Weeks 1-3). Fractions (Weeks 4-5). Geometry: Position and Direction (Week 6). Place Value within 100 (Week 7)	Place Value with 100 (Weeks 1-2). Money (Weeks 3-4). Time (Weeks 5-6). Consolidation (Weeks 7-8)
<b>Music</b>	Move To The Beat TMS Glockenspiel - 1 class Recognise pules and matching movements to music Explore percussion instruments Perform simple instrumental accompaniments Create simple rythm patterns with simple notation		Exploring Sounds TMS Glockenspiel - 1 class Exploring how sounds can be made - voices and instruments Listen to dynamics, temp and timbre in music Learn song lyrics as a basis for their own compositions Perform their composition in groups		High and Low TMS Glockenspiel - 1 class Identifying and describing pitch Describe pitch and timbre Compose pitch patterns Preparing songs and music for a class performance	
<b>PE</b>	Fundamentals	OAA	Gymnastics	Dance x2	Fundamentals	Fundamentals
	Multiskills	Multiskills	Small Invasion Games	Multi Skills	Athletics	Striking & Fielding
<b>PSED</b>	<b>Being me in my world:</b> Understanding feelings	<b>Celebrating difference:</b> Understanding bullying	<b>Dreams and goals:</b> Perseverance	<b>Healthy Me:</b> Being safe	<b>Relationships:</b> Making friends	<b>Changing Me:</b> Changes in me
<b>RE</b>	<b>1.1 Harvest [3+2]</b> How can we help those who do not have a good Harvest? How do people of Jewish faith celebrate the Harvest? -Judaism Harvest Festival	<b>1.3 Christmas[4+1]</b> Why do we give and receive gifts? Hinduism, Islam.	<b>1.2 Creation [4+2]</b> What are your favourite things that God created? What do people of Muslim and Hindu faith believe about how God made the world? Hinduism, Islam	<b>1.5 Easter [5]</b> What do you think is the most important part of the Easter story?	<b>1.7 Baptism [4+3]</b> Why is Baptism Special? How do people of world faiths welcome babies? Hinduism, Islam, Sikhism Church Visit - Baptistry - Mock Baptism	<b>1.9 My World Jesus' World [4+1]</b> How is the place that Jesus lived different to how we live now? Judaism
<b>Science</b>	Animals including humans (The body, senses and healthy eating)	Seasonal changes (Light and Dark, Day and Night)	Materials (Identifying, naming and properties)	Animals including humans (Animal groups)	Plants (Trees and parts of flowering plants).	Recap of topics using a narrative