



Bowdon Church School English Overview - Year 6



Autumn		Spring		Summer	
<p>Class novel and core texts:</p>  <p>Once by Maurice Gleitzman</p>  <p>Hansel and Gretel by Neil Gaiman UNDER REVIEW</p>  <p>Short by Kevin Crossley Holland</p>  <p>The Pilgrim's Progress (extract)</p> <p>Plus resources from Black History Month 2024 - BBC</p> <p>Films: Alma Frances</p>	<p>Class novel and core texts:</p> <p>Windrush Child by Benjamin Zephaniah</p>  <p>Macbeth by William Shakespeare</p> <p>Goodnight Mr Tom by Michelle Magorian (extract)</p>  <p>A Christmas Carol by Charles Dickens (abridged)</p>   <p>Counting on Katherine by Helaine Becker</p> <p>Film: Hidden Figures Plus work on Remembrance Day.</p>	<p>Class novel and core texts:</p>  <p>The Explorer by Katherine Rundell</p>  <p>Rose Blanche by Ian McEwan</p>   <p>Just So Stories by Rudyard Kipling</p> <p>How the Whale Became by Ted Hughes</p>	<p>Class novel and core texts:</p>  <p>The Explorer by Katherine Rundell</p>  <p>Giant's Necklace by Michael Morpurgo</p>  <p>Sherlock Holmes by Sir Arthur Conan Doyle</p> <p>World Book Day whole-school text - changes annually. In recent years:</p>    <p>Films: Inspector Clouseau Miss Marple</p>	<p>Class novel and core texts:</p> <p>The Origin of Species by Sabina Radeva</p>   <p>Moth by Isabel Thomas</p> <p>Pig Heart Boy by Malorie Blackman (extract)</p>  <p>Mr Men & Little Miss stories by Roger Hargreaves</p>   <p>The Day the Crayons Quit by Oliver Jeffers</p>	<p>Class novel and core texts:</p> <p>The Final Year by Matt Goodfellow</p>  <p>And Tango Makes Three</p>  <p>Prisoners of Geography By Tim Marshall</p> 

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Whole Class Guided Reading (WCGR):

We use ambitious mixed fiction and nonfiction extracts and poetry for WCGR & home learning, to explicitly build vocabulary, knowledge of literary devices, cultural capital and knowledge of the world.

These expose our children to a rich and broad range of text types, which they annotate, discuss and respond to, thus cultivating early literary criticism skills.

Year 6 Book Club:

All children will read the following texts over the course of the year:

Holes by Louis Sachar

The Giver by Lois Lowry

The Valley of Lost Secrets by

Wonder by RJ Palacio

Black & British by David Olusoga

Private Peaceful by Michael Morpurgo



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Poetry:

Gothic poetry, for example:

The Listeners by Walter de la Mare

The Raven by Edgar Allen Poe

Windy Nights by Robert Louis Stevenson

[National Poetry Day](#) poetry immersion

Poems to perform, for example:

The Witches' Spell from Macbeth by William Shakespeare

War poetry, for example:

In Flanders Fields by John McCrae

The Soldier by Rupert Brooke

Christmas and seasonal poetry, for example::

Twas the Night Before Christmas by Clement Clarke Moore

Anthology:



Poetry by Heart by Andrew Motion

Poetry:

Spring & Easter themed poems, for example:

Spring by Christina Rossetti

Easter by Edmund Spenser

Resilience & optimism poetry, for example:

Invictus by William Earnest Henley

Still I Rise by Maya Angelou

The Hill We Climb by Amanda Gorman

Power of nature/God poetry, for example:

Kamikaze by Beatrice Garland

The Tyger by William Blake

Anthology:



Poetry by Heart by Andrew Motion

Poetry:

More resilience & optimism poetry, for example:

The Rainy Day by Henry Wadsworth Longfellow

Leisure by WH Davies

It couldn't be done by Edgar Allen Guest

Moving on poetry, for example:

Walking Away by Cecil Day Lewis

The Seven Ages of Man by William Shakespeare

Transition by Matt Goodfellow

Anthology:



Poetry by Heart by Andrew Motion



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<p><u>Writing tasks:</u> Fiction/narrative: Suspense stories inspired by <i>Hansel & Gretel</i> Letter to Macbeth from Lady Macbeth Macbeth final battle scene</p> <p>Non-fiction: My Confession (spoken assessment) Letter from an Evacuee (History) Katherine Johnson biography (BHM) Journey of a Red Blood Cell (Science) Email to future me (Science/PSHE)</p> <p>Handwriting baseline</p>	<p><u>Writing tasks:</u> Fiction/narrative: <i>Just So</i> story <i>Giant's Necklace</i> prediction Detective fiction inspired by Sherlock Holmes, Miss Marple & Inspector Clouseau</p> <p>Non-fiction: Design a house (Geography/Science) New Species (Science)</p> <p>World Book Day writing TBC</p>	<p><u>Writing tasks:</u> Fiction/narrative: Humorous letter to my chair Authentic Mr Men/Little Miss story (spoken assessment)</p> <p>Non-fiction: Balanced argument - Screen Use (TWS) Promotional blog (Geography) Optimist / Pessimist recount of SATs week Formal letter of complaint (child choice) Formal letter to The Telegraph Script editing for end of year performance Programme for the performance</p>
<p><u>Spelling patterns:</u></p> <ul style="list-style-type: none"> ● RWi Spelling Units 1 - 6 ● Suffixes ● Words containing the letter string -ough ● Homophones and other confused words ● Year 3-4 statutory word revision ● More suffixes ● <i>sh</i> sound spelt <i>ti, ci</i> ● More homophones and other confused words ● Year 5-6 statutory words <p>RWi Tests 1 & 2</p>	<p><u>Spelling patterns:</u></p> <ul style="list-style-type: none"> ● RWi Spelling Units 7-12 ● Silent letters ● <i>sh</i> sound spelt <i>si</i> or <i>ssi</i> ● <i>ei</i> and <i>ie</i> ● <i>-ible</i> and <i>-able</i> ● Hyphenated words ● Plural Nouns ● Homophones ● Year 5-6 statutory words <p>RWi Tests 3 & 4</p>	<p><u>Spelling patterns:</u> Revision of Year 5-6 statutory words</p> <p>RWi Tests 5 & 6</p>
<p><u>Punctuation and grammar:</u></p> <ul style="list-style-type: none"> - Types and functions of sentences - Word classes: nouns, verbs, adjectives, adverbs, pronouns, determiners, prepositions - Clause v phrase - Coordinating & subordinating conjunctions - Main and subordinate clauses - Synonyms/antonyms (challenge vocab) 	<p><u>Punctuation and grammar:</u></p> <ul style="list-style-type: none"> - Formality & informality in speech and writing including subjunctive form - Tenses: simple/ perfect/progressive - Cohesive devices: pronouns, adverbials, ellipsis - Organisational devices including headers, subheaders, bullet points & captions - Hyphens 	<p><u>Punctuation and grammar:</u> No new content, but P&G continues to be taught responsively as part of our writing Whole Class Feedback pedagogy.</p> <p>2024 GPS SATs</p>



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<ul style="list-style-type: none"> - Colons, semicolons and single dashes to mark independent clauses - Colons to introduce lists and semi-colons between items in an expanded list - Subject/object - Active/passive - Retrieval of all KS2 taught punctuation - 2018 & 2019 GPS SATs <p>GPS is also taught responsively as part of our writing Whole Class Feedback pedagogy.</p>	<ul style="list-style-type: none"> - Contracted forms - Possessive apostrophes - Direct and indirect speech - Synonyms/antonyms (challenge vocab) - Ongoing retrieval of taught content - 2022 & 2023 GPS SATs <p>GPS is also taught responsively as part of our writing Whole Class Feedback pedagogy.</p>	
<p>Oracy/drama/spoken language:</p> <ul style="list-style-type: none"> ● Reading aloud: choral reading, echo reading ● Speaking in scholar sentences ● Performing our confessions ● Performing poetry for National Poetry Day ● School blessing service readings ● Vision group hustings (every other year) ● Young Shakespeare Company performance ● Author visit ● Christmas readings in church ● Performing 'A Christmas Carol' (abridged) 	<p>Oracy/drama/spoken language:</p> <ul style="list-style-type: none"> ● Reading aloud: choral reading, echo reading ● Speaking in scholar sentences ● World Book Day performance of writing ● Model UN - MODEL UN GUIDE United Nations ● Geography/Science house presentation ● RRSA - class discussions about rights 	<p>Oracy/drama/spoken language:</p> <ul style="list-style-type: none"> ● Reading aloud: choral reading, echo reading ● Speaking in scholar sentences ● Debate: screen use ● Reading our Mr Men/Little Miss stories ● Mock Trial - TBC ● Debate: Prisoners of Geography ● Drama - end of year production
<p>Reading for pleasure & Home Learning:</p> <ul style="list-style-type: none"> - All children are reading a book club book at all times - All children may take a class reading book from our class shelves - All children visit our library to choose a book to take home - It is our expectation that children read at home for a minimum of 30 minutes per day - English homework may take the form of reading, writing or research tasks - We visit our local libraries twice a year 		