

BCS Curriculum Overview for Year 6



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Surrealism Artist: Marc Chagall Portraits	Textiles: (6M) Combining different fabric shapes. Watercolour: Remembrance painting	Technique Artist: Vincent Van Gogh Foreground and perspective - colours, dots and dashes Textiles: (6J) Combining different fabric shapes.	Cooking (6M):Stir fry/ curry Still Life drawing (6J) using various mediums: Artist: Paul Cezanne Mechanical Systems (6S): Pulleys and gears. Design and make a controllable fairground ride	Still Life drawing (6M & 6S) using various mediums: Artist: Paul Cezanne Cooking (6J):Stir fry/ curry	Mechanical Systems (6M & 6J): Pulleys and gears. Design and make a controllable fairground ride Cooking (6S):Stir fry/ curry Textiles (6S) Combining different fabric shapes.
Computing	Unit 6.2 - E safety	Unit 6.1 - Coding	Unit 6.3 - Spreadsheets	Unit 6.5 - Texts Adventures	Unit 6.4 - Blogging	Unit 6.7 - Quizzing
DT	Surrealism Artist: Marc Chagall Portraits	Textiles: (6M) Combining different fabric shapes. Watercolour: Remembrance painting	Technique Artist: Vincent Van Gogh Foreground and perspective - colours, dots and dashes Textiles: (6J) Combining different fabric shapes.	Cooking (6M):Stir fry/ curry Still Life drawing (6J) using various mediums: Artist: Paul Cezanne Mechanical Systems (6S): Pulleys and gears. Design and make a controllable fairground ride	Still Life drawing (6M & 6S) using various mediums: Artist: Paul Cezanne Cooking (6J):Stir fry/ curry	Mechanical Systems (6M & 6J): Pulleys and gears. Design and make a controllable fairground ride Cooking (6S):Stir fry/ curry Textiles (6S) Combining different fabric shapes.
English	Class Novel: <i>Once</i> (+ book club text on a rotation: <i>Holes, The Giver, The Valley of the Lost Secrets, Wonder, Private Peaceful, Black & British</i>) Core texts: <i>Hansel & Gretel</i> ; suspense fiction; <i>Counting on Katherine</i> ; resources from Black History Month 2024 - BBC; gothic poetry including <i>The Raven</i> ; Andrew Motion's <i>Poetry by Heart</i> Whole Class Reading: mixed nonfiction, fiction & poetry to build schema Writing Tasks: confessions; suspense narratives; biographical writing for Black History Month; email to future me (Science/PSHE) SPaG/English Language: Latin; word classes; revision of demarcation of sentences; sentence types & functions; clauses & phrases; synonyms and antonyms; suffixes; letter string 'ough'; homophones; Y3/4 statutory word revision; revision of full range of punctuation taught at KS2; revision of poetic language devices (metaphor, simile, alliteration, repetition, onomatopoeia); enjambment; hyperbole Oracy/Performance: choral & echo reading aloud; speaking in scholar sentences; confession performances; School Blessing service readings; Young Shakespeare Company <i>Macbeth</i> ; author visit (Anna James); National Poetry Day	Class Novel: <i>Windrush Child</i> (+ book club text) Core texts: <i>Macbeth</i> ; <i>Goodnight Mr Tom</i> ; <i>A Christmas Carol</i> ; performance & Christmas poetry; Andrew Motion's <i>Poetry by Heart</i> Whole Class Reading: mixed nonfiction, fiction & poetry to build schema Writing Tasks: persuasive and descriptive writing inspired by <i>Macbeth</i> ; letter from a WW2 evacuee; Journey of a Red Blood Cell (Science) SPaG/English Language: Latin; colons, semi-colons & single dashes; conjunctions; subject/object, active/passive; homophones; the 'sh' sound; more suffixes; Y5/6 statutory words Oracy/Performance: choral & echo reading aloud; scholar sentences; Christmas reading in church; performance poetry; performing <i>Macbeth</i> in class	Class Novel: <i>The Explorer</i> (+ book club text) Core texts: <i>Rose Blanche</i> ; <i>Just So Stories</i> ; <i>How the Whale Became</i> ; Spring & Easter themed poetry; Andrew Motion's <i>Poetry by Heart</i> Whole Class Reading: mixed nonfiction, fiction & poetry to build schema Writing Tasks: writing in the style of Kipling; new species writing (Science) SPaG/English Language: Latin; Tenses; cohesive devices; formal/informal/standard/non-standard; subjunctive form; hyphens; contracted forms; silent letters; -ible & -able; ei and ie; hyphenated words; Y5/6 statutory words Oracy/Performance: choral & echo reading aloud; scholar sentences; class debate on screen use; Model UN	Class Novel: <i>The Explorer</i> (+ book club text) Core texts: <i>The Giant's Necklace</i> ; <i>Sherlock Holmes</i> ; World Book Day text; power of nature/God poetry; Andrew Motion's <i>Poetry by Heart</i> Whole Class Reading: mixed nonfiction, fiction & poetry to build schema Writing Tasks: writing inspired by <i>The Giant's Necklace</i> ; detective story writing inspired by Sherlock Holmes; design a house (Geography); World Book Day writing inspired by Leaf SPaG: Possessive apostrophes; direct & indirect speech; ellipsis; plural nouns; more homophones; Y5/6 statutory words; revision of taught content Oracy/Performance: choral & echo reading aloud; scholar sentences; Geography presentations; discussions about UNICEF & the UN (RRSA); Topical Talk & Thunks	Class Novel: <i>The Origin of Species</i> - different versions (+ book club text); <i>Moth</i> Core texts: <i>The Day the Crayons Quit</i> ; <i>Little Miss & Mr Men</i> stories; resilience & optimism poetry; Andrew Motion's <i>Poetry by Heart</i> Whole Class Reading: mixed nonfiction, fiction & poetry to build schema Writing Tasks: writing and illustrating Mr Men/Little Miss stories; letters to chairs; promotional blog; optimist/pessimist writing SPaG/English Language: Latin; revision of taught content; Y5/6 statutory words Oracy/Performance: choral & echo reading aloud; scholar sentences; Performing Mr Men/Little Miss stories using storyteller voices; <i>Prisoners of Geography</i> debate	Class Novel: <i>The Final Year</i> (+ book club text) Core texts: <i>And Tango Makes Three</i> ; <i>Prisoners of Geography</i> ; moving on poetry; Andrew Motion's <i>Poetry by Heart</i> Whole Class Reading: mixed nonfiction, fiction & poetry to build schema Writing Tasks: formal letter of complaint; formal letter to The Telegraph; script-editing of end of year performance; programme for end of year performance SPaG/English Language: Latin; no new SPaG but revision of taught content including Y5/6 statutory words Oracy/Performance: choral & echo reading aloud; scholar sentences; end of year production
French	Greetings, feelings and personality Extending sentences about me	Homes and Houses Rooms in the house Household objects Prepositions Father Christmas's house!	Sports Sports nouns Giving opinions JOUER (Je / Tu / Il / Elle) Prepositions	Daily Routine Time Day at school Opinions	Cafe Culture Food Opinions Menus Polite role play	Transition to Y7 An introduction to another language; Spanish
Geography	Our World Sustainability and Climate Change		Our World Is South America the same all over?		Prisoners of Geography Child-led project. How does Geography influence a country's development?	
History		Theme in British history post 1066 How did WW2 affect our locality and what impact has it had today?		Local History Study How is Cottonopolis relevant to Bowdon? <i>Styal Mill Trip?</i>		British History The British Empire
Maths	Place Value (Weeks 1-2) Addition, Subtraction, Multiplication and Division (Weeks 4-7)	Fractions A (Week 8-9) Fractions B (Week 10-11) Converting Units (Week 12)	Ratio (Week 1-2) Algebra (Week 3-4) Decimals (Week 5-6)	Fractions, Decimals and Percentages (Week 7-8) Area, Perimeter & Volume (Week 9-10) Statistics (Week 11-12)	Shape (Week 1-3) Position and Direction (Week 4) Consolidation and Problem Solving	Maths linked to projects e.g. Enterprise Challenge
Music	We've got rhythm TMS Chair drumming - 1 class Exploration of time signatures Get a feel for 6/8 rhythms Learn to identify changes in time signature and musical style Performing rhythms expressively Explore rhythmic poems and songs Experiment with vocal and instrumental effects Learn to play polyrhythms Capture rhythmic ideas in a musical structure		Music Affects and Moods TMS Chair drumming - 1 class An opportunity to get creative with vocal and instrumental sounds Develop improvisation skills Learn about intervals Consonant and dissonant sounds in harmony can create moods and atmosphere Explore how composers use music to communicate characters, settings, and moods Identifying and exploring techniques such as leitmotifs Learn about key features of musical theatre Explore ways to interpret and convey the lyrical meaning of a song effectively Opportunity to compose, notate and perform		Celebration Songs TMS Chair drumming - 1 class Develop their knowledge of song ingredients Composers use the dimensions of music to communicate the message of a song Identify structural features such as verse, chorus and bridge Identify and describe melodic patterns and sequences in songs Identify chromatic melodies with songs Play simple chord progressions and basslines Listen to a range of music Composers find their inspiration from specific events and situations in the world Create music for a specific occasion	
PE	OAA Football	Handball Lacrosse	Dance x2 Tag Rugby	Handball Basketball	Invasion Games Athletics	Athletics Rounders/Cricket
PSED	Being me in my world: Global Citizenship	Celebrating difference: Understanding bullying	Dreams and goals: Recognising achievements	Healthy Me: Managing stress	Relationships: Mental Health	Changing Me: My changing body and feelings
RE	6.1 Life as a Journey [4+4] Is every person's journey the same? Why do people of faith make pilgrimages? Hinduism, Islam, Sikhism, Judaism	6.2 Advent [5] How do Christians prepare for Christmas?	6.4 Jesus [6] Who is Jesus? Visitation from clergy to describe and discuss the Christian beliefs revealed in Jesus' teaching.	6.3 The Eucharist [3] Visit to Church Why do Christians celebrate the Eucharist? St Mary's Easter Service Visitation from Clergyman - Investments and symbolism of communion chalice and pattern	6.7 People of Faith [4+3] How does having faith affect people's lives? Buddhism, Hinduism, Islam Visit from practising Sikh to share experiences and practice	S5 Christian Art [4+2] How do Christians express their faith through art? How do people of faith express their beliefs through Art? Hinduism, Islam, Judaism
Science	Animals including humans (Including heart and drugs)	Living things & their habitats (Classification)	Evolution & inheritance (Fossils, Adaptation and Evolution)	Light (Colour, Shadows and Sight)	Electricity (Brightness, volume, circuit diagrams)	Scientific enquiry and application