

BCS Curriculum Overview for Year 3



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Pop Art Artist: Andy Warhol Printing		Impressionism Artist: Monet Waterlilies - colour and texture		Abstract Art Artist: Paul Klee Architecture/ shape and symbols	
Computing	Unit 3.2 - Internet Safety	Unit 3.4 - Touch typing Unit 3.1 - Coding	Unit 3.8 - Graphing	Unit 3.3- Spreadsheets Unit 3.6 - Branching databases	Unit 3.7- Simulations	Unit 3.5 - Multimedia (PowerPoint)
DT		Cooking Healthy and varied diet. Choose ingredients to create a soup.		Mechanics Levers, linkages and Levers Design and Make a pop up card		Textiles 2D shape to 3D product Design, make and evaluate pencil cases.
English	<p>Class Novel(s): <i>The Wild Robot, The Tale of Despereaux (2025)</i></p> <p>Core texts: <i>The Iron Man; Wisp; Rama & Sita</i>; resources from Black History Month 2024 - BBC; poems about reading & poetry including <i>Cool Addiction; Michael Rosen's A-Z</i> anthology</p> <p>Whole Class Reading: mixed nonfiction, fiction & poetry to build schema</p> <p>Writing Tasks: handwriting & writing baseline task; descriptive writing inspired by <i>The Iron Man & Wisp</i>; retelling of <i>Rama and Sita</i>, and poetry using taught devices</p> <p>SPaG/English Language: revision of Y2 common & exception words; prefixes; Y3/4 statutory words; parts of speech; sentence types & functions; dictionary & thesaurus work; poetic devices</p> <p>Oracy/Performance: choral & echo reading aloud; speaking in scholar sentences; Show & Tell; storyteller voices; National Poetry Day</p>	<p>Class Novel(s): <i>The Boy at the Back of the Class; Planet Greta</i></p> <p>Core texts: The Bible; Christmas poems; <i>Michael Rosen's A-Z</i> anthology</p> <p>Whole Class Reading: mixed nonfiction, fiction & poetry to build schema</p> <p>Writing Tasks: non-fiction focus - instructions, recipes, directions; firework poetry; the Christmas story told different ways</p> <p>SPaG/English Language: adding suffixes; Y3/4 statutory words; tenses; exclamation & question marks; adverbs, pronouns & determiners; imperative verbs; tenses; dictionary & thesaurus work</p> <p>Oracy/Performance: choral & echo reading aloud; scholar sentences; M&M theatre production of <i>Snow White</i>; performing our firework poems</p>	<p>Class Novel: <i>The Wild Way Home</i></p> <p>Core texts: <i>Stone Age Boy; The Promise</i>; poems to perform including <i>From a Railway Carriage; Michael Rosen's A-Z</i> anthology</p> <p>Whole Class Reading: mixed nonfiction, fiction & poetry to build schema</p> <p>Writing Tasks: writing inspired by <i>Stone Age Boy</i>; Guide to stone age Skara Brae</p> <p>SPaG/English Language: homophones; adding -ation to verbs to form nouns; words with the c sound spelt ch; Y3/4 statutory words; direct speech; conjunctions; prefixes and suffixes; dictionary & thesaurus work</p> <p>Oracy/Performance: choral & echo reading aloud; scholar sentences; class assemblies; performance poetry; debate about Fairtrade; Claire Powell author visit</p>	<p>Class Novel: <i>Impossible Creatures</i></p> <p>Core texts: <i>The Magic Paintbrush</i>; World Book Day text; Spring & Easter poetry; <i>Michael Rosen's A-Z</i> anthology</p> <p>Whole Class Reading: mixed nonfiction, fiction & poetry to build schema</p> <p>Writing Tasks: writing inspired by <i>The Magic Paintbrush</i>; World Book Day writing inspired by <i>Leaf</i>; Easter story writing</p> <p>SPaG/English Language: words with the sh sound spelt ch; short i sound spelt y; more suffixes; Y3/4 statutory words; more homophones; dictionary & thesaurus work</p> <p>Oracy/Performance: choral & echo reading aloud; scholar sentences; storyteller voices; Topical Talk & Thanks</p>	<p>Class Novel(s): <i>I was there: Tutankhamun's Tomb; Tutankhamun's Treasure</i></p> <p>Core texts: <i>The Egyptian Cinderella</i>; classic poetry including <i>Ozymandias; Michael Rosen's A-Z</i> anthology</p> <p>Whole Class Reading: mixed nonfiction, fiction & poetry to build schema to build schema</p> <p>Writing Tasks: <i>Egyptian Cinderella</i>-inspired myth story; Howard Carter diary entry</p> <p>SPaG/English Language: more prefixes & suffixes; Y3/4 statutory words; dictionary & thesaurus work; apostrophes; revision of taught content</p> <p>Oracy/Performance: choral & echo reading aloud; scholar sentences; discussing & debating</p>	<p>Class Novel: <i>The Last Bear</i></p> <p>Core texts: <i>Uarmints</i>; nonsense poetry; <i>Michael Rosen's A-Z</i> anthology</p> <p>Whole Class Reading: mixed nonfiction, fiction & poetry to build schema</p> <p>Writing Tasks: <i>The Last Bear</i>-inspired writing; The Lighthouse newspaper report; child-led poetry writing; picture stimulus writing</p> <p>SPaG/English Language: further prefixes; Y3/4 statutory words; dictionary & thesaurus work; commas; fronted adverbials; revision of taught content</p> <p>Oracy/Performance: choral & echo reading aloud; scholar sentences; performing poems; RE debate</p>
French	A New Start Greetings, Colours, Numbers 1-10	Calendar and Celebrations Colours, days of the week, Numbers, Christmas!	Animal Nouns Animal names and describing animals	Carnival and Numbers 10-20 Age and counting	Fruits and Vegetables 'The Hungry Giant' Names for fruit and Veg Polite requests	Revision! Introducing months: keys dates and birthdays
Geography	The UK How is the UK organised? Hale trail fieldwork.		Coasts Is the UK's coastline all the same?		Rivers How do rivers shape our landscape? River Bollin fieldwork.	
History		Changes in Britain How has the Royal Family shaped Britain?		Changes in Britain How did Britain change between The Stone Age and the Iron Age?		Ancient Civilisations Who were the Ancient Egyptians? Egyptians Enrichment Day or trip to Manchester Museum?
Maths	Place Value (Weeks 1-3) Addition and Subtraction (Weeks 4-8)	Addition and subtraction column method (Weeks 1-4). Multiplication and Division (Weeks 5-8)	Multiplication and Division (Weeks 1-2). Length and Perimeter (Weeks 3-5). Consolidation (Week 6)	Fractions (Weeks 1-3). Mass and Capacity (Weeks 4-6)	Fractions (Weeks 1-3). Money (Weeks 4-6). Time (Week 7)	Time (Week 8 - 9) Shape (Week 10) Statistics (Week 11-12)
Music	Hear it, Play it TMS Trumpet - 1 class Exploring rhythmic patterns Identify rhythms and play them using body percussion, instruments and plastic cups Explore call-and-response techniques Develop their ensemble skills Composing and notating rhythmic patterns using different forms of graphic notation		Painting pictures with sound TMS Trumpet - 1 class Identify and describe the ingredients (dimensions) that make up music Explore instruments, learning about instrumental timbres Create simple accompaniments to songs Vary the dimensions of music to evoke mood and atmosphere Opportunity to compose music inspired by stories and settings Different forms of notation such as storyboards and composition wheels		Sing, play, notate TMS Trumpet - 1 class Listening and describing pitch and melody Create simple soundscapes or develop solo singing Develop their knowledge of the pentatonic scale Compose and improvise simple melodies Opportunity to learn about performance	
PE	Gymnastics	OAA Cricket	Dance x2	Invasion Games	Net & Wall	Athletics
	Football	Handball	Tag Rugby	Basketball	Athletics	Striking & Fielding
PSED	Being me in my world: Setting personal goals	Celebrating difference: Families and their differences	Dreams and goals: Motivation	Healthy Me: Exercise	Relationships: Friendship and negotiation	Changing Me: Outside and inside body changes
RE	2.5 The Church [6+4] Why is the church a special place for Christians? Why are holy buildings important to people of faith? Hinduism, Islam, Judaism Visit St Lukes/St Mary's Church	3.2 Christmas [5] How does the presence of Jesus impact on People's lives?	S7 – Change the world [3+1] How can I make a difference? Looking from different perspectives. Buddhism, Hinduism, Judaism, Islam	3.4 Easter [5] Is the cross a symbol of sadness or joy? St Mary's Easter Service	3.5 Rules for living [6] Which rules should we follow? Christianity	3.5 Rules for Living-World Faith [6] Does everyone follow the same rules? Why and Why not? World Religions Buddhism, Islam and Sikhism Visit from Muslim
Science	Animals including humans (Nutrition, skeletons and muscles)	Forces and Magnets (push, pull, magnetism, friction and gravity)	Rocks (Groupings, fossils, rocks)	Plants (Flowering plants, transportation, role of plant parts).	Plants (Flowering plants, transportation, role of plant parts) inc RHS Bridgewater trip	Light (Light and Shadows, reflection, eye safety)